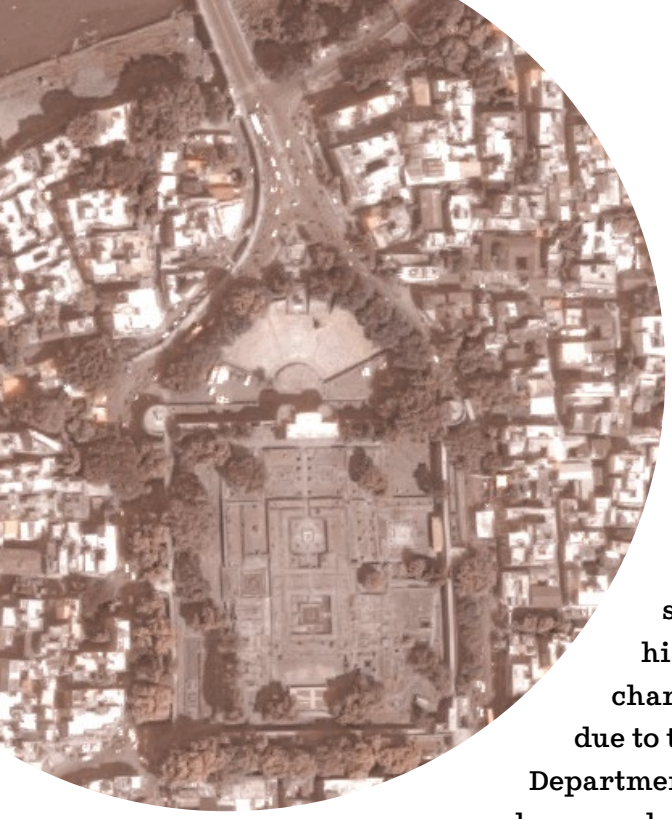
PAST CONTINUOUS IS FUTURE PERFECT

10TH YEAR

LANDSCAPE FOUNDATION STUDENTS' DESIGN COMPETITION 2017

Landscape Foundation Students' Design Competition 2017 is an attempt to encourage students to explore and visualize surrounding areas around monuments and heritage precincts with radical and fresh approaches so as to make them meaningful and relevant spaces along with the historical spirit in which they are sited, thus becoming part of the daily life of the city or a town or a village.



Royal Palaces...

Theme

Architectural heritage sites are an invaluable part of a country's cultural legacy. Conceptualized and created in a different epoch and context, they are memory markers of cultural history and give a sense of time to the place. These sites—historic palaces, forts, tombs and pleasure gardens, religious places, traditional streets and old water harvesting structures—are now public spaces. The physical and cultural contexts of these historical structures have completely changed with the character of open spaces around transformed. Largely due to the legislation of Central and State Archaeological Departments, these open areas are developed as gardens and parks or are left as uninviting, fenced open lands.

Is it the only way to conserve and protect these areas which at many times become inert islands, disconnected from the life of the city?

Can the area around New Delhi's Red Fort—at present open lawns—be conceptualized as a cultural venue on the nation's Independence Day and for the rest of the year, as a place for informal shopping, public rallies and performing arts—an accessible, vibrant public space? Or can the areas around Hyderabad's Golconda Fort be developed as terraced fruit orchards? And can the zone surrounding Shaniwar Wada in Pune be visualized as a recreational hub, or are its formal gardens better suited for its present-day context? Many sensitive and relevant approaches and ideas can be envisioned for development of these spatial open spaces so that they become lively places relating well to the contemporary needs and concerns of the region.

This year's competition theme—**PAST CONTINUOUS IS FUTURE PERFECT**—provokes students to visualize surroundings around monuments with fresh perspectives for them to be meaningful and relevant spaces with the historical spirit and become part of the daily life of the city or a town or a village.

FROM 'PROTECTED AND REGULATED' TO 'LIBERATED'

HISTORICAL SPIRIT

CONTEMPORARY USE

INTEGRATED WITH THE PRESENT TIME AND PLACE

HERE AND NOW

Religious Complexes...

Locus

You may select a heritage precinct / monument/ group of monuments with surrounding open space in India that you think has a potential for exploring of idea. Map the heritage precinct with the open space around to communicate the physical context. Create an idea which relates the setting with the theme. Communicate the unique sense of experience and a sense of place it creates.

You may select a site of an ongoing design studio or live project which fulfills the theme criteria. The idea matters. Unconventional and unique approaches towards the theme will be encouraged.

*Any heritage precinct or archaeological site in India which is of historical, archaeological and historic interest and that has been in existence for **not less than hundred years** qualifies as a contextual site for the competition.*

The creative interventions are ONLY for the surrounding open areas and NOT for inside of the premise within historical boundary.

In case of historic gardens, the area outside the boundary wall of the garden qualifies as a site for the competition NOT the garden itself.

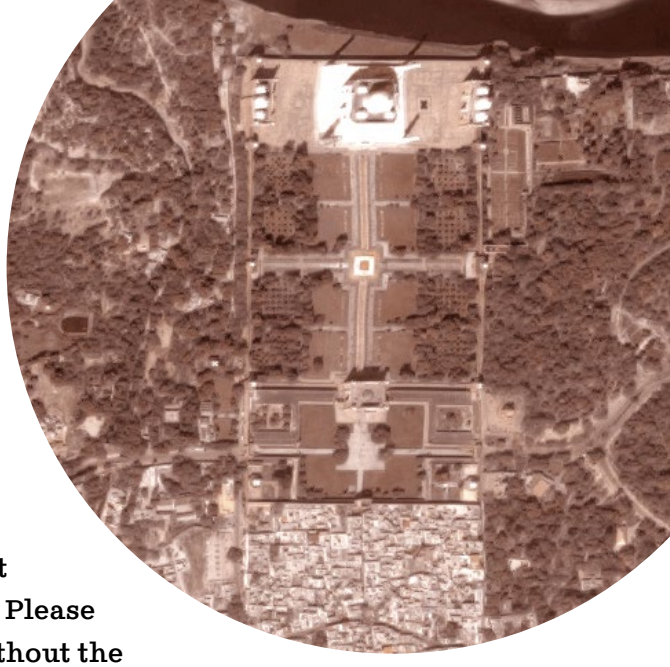
Who Can Participate?

If you are studying in ANY ONE of the following courses anywhere in India:

- 2 years Full time Post-Graduate Courses / Masters in Landscape Architecture / Urban Design / Conservation / Planning and others with / without specializations in any discipline
- 5 years Full time Under Graduate Courses in Architecture / Planning, B. Arch / D. Arch / B. Planning
- 4 years Graduate Diploma in Art / Design with / without specialization in any discipline
- 2 – 2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline

OR

- You have graduated from any one of the courses noted above in May–July 2017.



Tomb Gardens...

Submission Requirements

Registration

A registration fee of ₹**1500.00** (**One Thousand Five Hundred Only**) **is mandatory** for participating in the competition. The fee is to be deposited at the time of the submission of the entry. Please note that no entry shall be accepted without the payment of Registration Fee. The Registration Fee is non-refundable and non-transferable.

Registration Deadline: 15 October, 2017

Payment can be made by any of the following modes:

A. **CHEQUE / DEMAND DRAFT**

To be in favour of
LA, Journal of Landscape Architecture
payable at New Delhi.

Please mention your name at the back of the cheque / demand draft.

OR

B. **DIRECT TRANSFER / ONLINE PAYMENT**

Can be done to the following account details.

ACCOUNT NAME	**LA JOURNAL OF LANDSCAPE ARCHITECTURE**
ACCOUNT NUMBER	**14082000000442**
ACCOUNT TYPE	**Current**
BANK NAME	**HDFC Bank**
SWIFT CODE	**HDFCINBB**
IFSC CODE	**HDFC0001408**
MICR CODE	**110240167**
BANK ADDRESS	**G-149, Vikas Puri, New Delhi 110018**
BANK TELEPHONE	**011-45652896**

Kindly inform us through email whenever the transfer is made along with payment details and a copy of the transaction slip.

Include your own name in the transaction narration / description while making the online payment.

Sheet Format

All submissions are to be made as printed copies in the following format:

- No less than ONE {1} A1 size sheet {594mm x 840mm, vertical format} and no more than TWO {2} A1's. Entries are liable to be rejected if not submitted as per the requisite size and orientation. The sheets are NOT to be mounted on hard base / foam board / sunboard.

- A concept note of a maximum of 250 words is to be composed in a box of size A5 {148mm x 210mm, Vertical} on the TOP RIGHT CORNER of the first sheet. No concept note on a separate sheet shall be accepted.

- Each sheet shall be numbered sequentially in bottom right-hand corner with a recognizable title of the project. No reference of any kind will be made to the name of the participant{s} or their associated institution{s} / college{s} on any of the sheets {except in the Registration Form and in the payment cheque / dd / transaction slips}. Failure to follow this direction will automatically disqualify the entry.

- In addition to the above, the submission is also to include a CD / DVD or a Pen Drive containing ".jpeg" files of EACH SHEET in 300 dpi and 72 dpi resolution saved separately in two folders with concept note in ".doc" format.

You may submit the entry individually,
OR
You may also work in groups for the competition. The number of persons per group is limited to a maximum of THREE. Each participant in a group must individually fulfil eligibility requirements.

Any studio work submitted as an entry must be accompanied by a signed letter in original by the overseeing faculty member confirming the authorship of the work. The letter should also contain the contact details of the faculty member. Landscape Foundation, India reserves the right to contact the institution to verify the information provided, if required.

Please note that any sheet / sheets submitted as an entry must not have been published in any print media prior to the competition.

Historic Tanks...

Base Plan by **Monica Chaudhary** →

Submission Checklist

The final submission must include:

- → Payment of Registration fee as per details
- → Completed Registration Form
- → Competition Sheets
- → Pen drive or CD / DVD with entry sheets
- → Photocopy of the ID Proof clearly mentioning the name of each participant, Institute / College and stream in which the student{s} are studying. In the case of more than one participant in a team, photocopy of the ID of each participant is required.
- → In case the submitted entry is part of the academic exercise, a letter from the faculty member is mandatory attesting the copyright of the submission by the entrant/s.

Timelines

15 October, 2017

Submission Deadline

Last date for the Registration Fees and Entries to reach the Foundation Office in New Delhi

25 October, 2017

Jury Meet

Jury Session and Declaration of Results

26-27 October, 2017

Exhibition of all entries

Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

Traditional Structures...

Jury

AGK Menon *Architect, Urban Planner & Conservation Professional, New Delhi*

Anjan Mitra *Urban Designer, Kolkata*

Suneet Mohindru *Landscape Architect, New Delhi*

Awards

First Prize	**₹50,000.00**
Second Prize	**₹30,000.00**
Third Prize	**₹15,000.00**
Shriya Anand Award*	**₹21,000.00**

Plus upto FOUR Jury Special Mention Certificates The winning entries shall be featured in LA, Journal of Landscape Architecture.

**Shriya Anand, landscape architect based in New Delhi passed away in a tragic road accident on 30th December 2007. Since then, an award has been constituted in her memory by her family.*

Address for Submissions & Enquiries

Landscape Foundation India
C-589, Vikas Puri, New Delhi 110018 India
t: +91-11-28547652, 41584375, 0-98102-52661, 0-98106-00754,
e: landscapefoundationindia@gmail.com, info@landscapefoundation.in
w: landscapefoundation.in

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LANDSCAPE FOUNDATION INDIA

SUPPORTED BY

landscape

Suggested References

John Tosh.Why History Matters. Palgrave Macmillan, 2008

John Lewis Gaddis. The Landscape of History: How Historians Map the Past. Oxford University Press, 2004

Preserving the past and saving the present by Nayanjot Lahiri
timesofindia.indiatimes.com/home/environment/developmental-issues

Making of a monumental crisis by Nayanjot Lahiri
thehindu.com/opinion/lead

A Cultural Heritage Conservation Strategy in the Context of Urban Development
himalaya.socanth.cam.ac.uk/collections/journals

Heritage Policy must balance conservation and development.
scmp.com/comment/insight-opinion/article/1122394

Managing Change
Getty.edu/conservation/publications_resources/newsletters

Easy access to Historic Buildings and Landscapes
Historic england.org.uk/advice/technical-advice

Conservation and Development
ucl.ac.uk/archaeology/research/directory/conservation_peters

Balancing conservation and development: How Europe can work together to help cities and communities
ec.europa.eu/commission/commissioners/2014-2019/navracsics/announcements

Base Plan by **Monica Chaudhary** →

PAST CONTINUOUS IS FUTURE PERFECT

LANDSCAPE FOUNDATION STUDENTS' DESIGN COMPETITION 2017 — 10TH YEAR

registration form

TO BE SUBMITTED ALONG WITH THE ENTRY AND NOT EARLIER

TOPIC OF THE ENTRY

FULL NAME(S) IN BLOCK LETTERS

QUALIFICATIONS/ PRESENTLY ENROLLED IN THE COURSE

CONTACT DETAILS

COMPLETE POSTAL ADDRESS

CITY PIN CODE

EMAIL TEL / MOBILE

INSTITUTE / COLLEGE

NAME

ADDRESS

CITY PIN CODE

TEL

REGISTRATION FEE PAYMENT DETAILS

IN CASE OF CHEQUE / DEMAND DRAFT

CHEQUE / DEMAND DRAFT NO.

PAYMENT DATE ISSUING BANK

IN CASE OF DIRECT TRANSFER

TRANSACTION REFERENCE / ID PAYMENT DATE

ENCLOSURES

REGISTRATION FORM DULY SIGNED ☐

COMPETITION ENTRY SHEETS {NOS.....} ☐

IDENTITY PROOF OF ALL PARTICIPANTS ☐

PEN DRIVE OR CD OR DVD CONTAINING THE ENTRY IN THE PRESCRIBED FORMAT ☐

COPYRIGHT DECLARATION

The participant(s) by registering in the competition give(s) to *Landscape Foundation, India* the rights to publish and exhibit part or all the contents of the Competition Entry/Submission in any format. The participant(s) warrant(s) by the registering in the competition that:

→ They are the sole author(s) of the Competition Entry and have full ownership of the material submitted.

→ The entry doesn't libel anyone, infringes anyone's copyright, invade any one's privacy or otherwise violate any statuary or common law right of anyone.

→ The participant(s) remain liable against any claim or action alleging facts, which, if true, constitute a breach of any of the above mentioned warranties.

SIGNATURE(S) OF PARTICIPANT(S)

NOTE: PLEASE TAKE PHOTOCOPIES OF THIS FORM, IF REQUIRED. NO OTHER FORMAT OF REGISTRATION FORM SHALL BE ACCEPTABLE.

Frequently Asked Questions

Is registration fee mandatory to participate in the competition?
Yes.

Do I need to write you an email while sending my registration fee?
Yes.You also need to fill up all the payment details in the Registration form.

If my entry is disqualified from the competition for some reason, shall my registration fee be refunded?
Once paid, the registration fee shall not be refunded in any circumstances. Therefore please ensure that your entry fulfills all eligibility conditions and reaches us on time.

If I have registered for the competition by paying the fee but for some reason, I am unable to send my entry, shall my registration fee be refunded?
No.

Can I pay my registration fee before the due date and send the entry by due date?
Yes.

Can I pay the registration fee in person before or on the due date?
Yes.

I am a student of Art and Photography. Can I participate in the competition?
Students from all spatial design, art and design courses all over India are eligible to participate.

Do I need to take a physical site to explore the theme?
Yes. You can present the theme as a strong philosophical idea that works in a historic context. Also do have a look at the Winning Entries of the Past Competitions which are uploaded on the website.

Can I send the entry by courier?
Yes. If it is sent by courier, it should bear the dispatch date of no later than 15th October 2017.

Do I need to be present in the jury?
No, it is a closed jury. The results will be uploaded on the website within two days of the Jury session.